

Year 9 Music

The curriculum projects in Year 9 are developed to build on existing skills and revisit and reinforce previous learning in performance, composition and appraisal whilst further developing the planning and exploration of ideas and outcomes. As students opt for Year 9 music, we are able to deliver a more tailor-made curriculum, guided by the students themselves. As such, topics vary year to year and may differ slightly from the format laid out here. The curriculum is devised to introduce students to the processes of GCSE study and to enable students who do not choose GCSE music to continue making music throughout their lives.

Methods of deepening and securing knowledge:

Spaced learning	Throughout the year, as skills are introduced, they are regularly revisited and further developed to improve their application and presentation.
Elaboration	Through the process of practical exploration, students constantly extend and elaborate on new skills and concepts.
Concrete examples	Clear examples are regularly used to consolidate understanding, with their use as stimulus, during development, or as examples of good practice.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	Disco. Britpop.	Rap. Orchestration in film music. Synthpop.	Fanfare. Ska.
Assessment	GCSE coursework assessment criteria. Group and individual performances.	GCSE coursework assessment criteria. Individual and group performance. Individual and group composition.	GCSE coursework assessment criteria. Individual and group performance. Individual and group composition.
CEIAG (Careers that are linked to that topic)	Performer. Composer. Sound engineer. Music analyst. Music producer. Promoter. Artists and relations (A&R). Ghost writer. Radio presenter.	Performer. Composer. Music analyst. Music producer. Conductor/director. Ghost writer. DJ. Radio presenter. Music journalist.	Performer. Composer. Music analyst. Music producer. Conductor/director. Ghost writer. Radio presenter. Music journalist.

	<p>Music journalist. Tour manager. Songwriter. Music franchise owner (e.g. School of Rock/Music Go Round).</p>	<p>Music franchise owner (e.g. School of Rock/Music Go Round). Rapper. Lyricist.</p>	
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	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Songwriting. Reggae. Romantic period.</p>	<p>Popular music. Group free choice project. Music pedagogy project - linked with Alverton primary school.</p>	<p>Music pedagogy project - linked with Alverton primary school. Common teaching practices. Basic psychology for musical learning. Planning and preparation. Musical leadership and direction.</p>
Assessment	<p>GCSE coursework assessment criteria. Individual and group performance. Individual and group composition.</p>	<p>GCSE coursework assessment criteria. Individual and group performance. Individual and group composition.</p>	<p>GCSE coursework assessment criteria. Alverton primary concert. Routine reflection of student teaching success. Weekly teacher feedback on teaching success.</p>
CEIAG <i>(Careers that are linked to that topic)</i>	<p>Performer. Composer. Music analyst. Music producer. Conductor/director. Music publisher. Ghost writer. DJ. Music journalist. Social influencer (blog/vlog). Songwriter. Music franchise owner (e.g. School of Rock/Music Go Round). Lyricist.</p>	<p>Performer. Composer. Sound engineer. Music analyst. Music producer. Recording engineer. Music teacher. Instrumental teacher. Promoter. Music publisher. Musical journalist. Social influencer (blog/vlog). Songwriter. Music franchise owner. Lyricist.</p>	<p>Music teacher. Instrumental tutor. Conductor/director. Promoter. A&R. Musical therapist. Music journalist. Social influencer. Music franchise owner. Lyricist. Performer. Composer. Primary school teacher. Ambassador. Speech writer. Publicity officer.</p>

Independent Study

In Year 9, independent study is designed to reflect on the students' practical work and consolidate their understanding of key terms. Independent study is likely to include listening and appraising, composition completion, and individual performance technique practise.