

## Year 8 Music

Based on the SAIL format of four projects running for ten weeks, the projects reinforce and at times revisit learning in Year 7, while greater emphasis is placed on genre exploration and experimentation. Students are encouraged to take creative risks and to pursue independent approaches and ideas. A greater range of instruments are used throughout the year, along with online composition platforms. Learning is enhanced by discussion, group work and sharing opinions to inform ideas. All assessment and feedback is completed aurally/verbally, recorded and tracked securely in iDoceo.

### Methods of deepening and securing knowledge:

<b>Spaced learning</b>	Throughout the year, as skills are introduced, they are regularly revisited and further developed to improve their application and presentation.
<b>Elaboration</b>	Through the process of practical exploration, students constantly extend and elaborate on new skills and concepts.
<b>Concrete examples</b>	Clear examples are regularly used to consolidate understanding, with their use as stimulus, during development, or as examples of good practice.

	Theme 1	Theme 2
<b>Topic(s)</b>	<p><b>May the force be with you - Film Music</b></p> <p>Leitmotif in daily life. Performance of James Bond leitmotif. Motivic development in the Lord of the Rings. Use of leitmotif in video games. Advert jingles. Melody composition.</p>	<p><b>Inspiration - Baroque Period and Blues</b></p> <p>Ground Bass. Pachelbel's Canon. J.S. Bach - Toccata and Fugue in D Minor. Two hand piano technique. Influence of the Baroque era on modern music. Mash-ups. The Slave Trade and its effect on music. 12 Bar Blues chord progression. Walking Basslines. Extended chords. Improvisation.</p>

Assessment	Challenge ladders. Melody composition. Performance of popular leitmotifs.	Group Performance - Little Richard, 'Tutti Frutti'. Challenge ladders. Individual performance assessment.
CEIAG <i>(Careers that are linked to that topic)</i>	Media composer. Jingle writer (a previous role of Justin Hawkins, of 'The Darkness') Music analyst. Music producer. Music publisher. Ghost writer. DJ. Music journalist. Songwriter.	Performer. Composer. Music analyst. Music teacher. Instrumental teacher. Music publisher. DJ. Radio presenter. Music journalist. Songwriter.

Theme 3		Theme 4	
Topic(s)	<p><b>Enterprise and Innovation - 20th Century Art Music</b></p> <p>Serialism</p> <ul style="list-style-type: none"> <li>● 12 Tone Row.</li> <li>● Retrograde.</li> <li>● Inversion.</li> <li>● Retrograde Inversion.</li> </ul> <p>Minimalism</p> <ul style="list-style-type: none"> <li>● Motivic Cell.</li> <li>● Addition and Subtraction.</li> <li>● Phasing.</li> <li>● Metamorphosis.</li> </ul> <p>Experimentalism</p> <ul style="list-style-type: none"> <li>● Prepared piano.</li> <li>● Exploration of non-musical objects to create music.</li> <li>● What is music?</li> </ul>	<p><b>Changes - Now and Then</b></p> <p>Music for Protest</p> <ul style="list-style-type: none"> <li>● Bob Dylan - Blowing in the Wind.</li> <li>● Sex Pistols - God Save the Queen.</li> <li>● The Specials - Ghost Town.</li> </ul> <p>Genres</p> <ul style="list-style-type: none"> <li>● Folk.</li> <li>● Punk.</li> <li>● Ska.</li> </ul> <p>Topics</p> <ul style="list-style-type: none"> <li>● Songwriting.</li> <li>● Band skills.</li> <li>● Lyric writing.</li> </ul>	
Assessment	Serialist composition and performance. Minimalist composition and performance. Experimentalist composition and performance.	Protest song composition. Protest song performance.	

CEIAG (Careers  
that are linked to  
that topic)

Performer.  
Composer.  
Music analyst.  
Music teacher.  
Instrumental teacher.  
Conductor/director.  
Music publisher.  
Musical therapist.  
Music journalist.

Performer.  
Composer.  
Music analyst.  
Music teacher.  
Music publisher.  
Lyricist.  
Music journalist.

## Independent Study

In Year 8, independent study is designed to reflect on the students' practical work and consolidate their understanding of key terms. Independent study is likely to include listening and appraising, composition completion and individual performance technique practice.