

Year 7 Drama

In Year 7 students are introduced to the core skills and values required to succeed in the subject and beyond. With communication at the heart of drama, students explore the different ways we create meaning for others. Alongside performance, the social skills central to group interaction are also developed to promote positive collaboration.

Methods of deepening and securing knowledge:

Spaced learning	Throughout the year, as skills are introduced, they are regularly revisited and further developed to improve their application and presentation.
Elaboration	Through the process of practical exploration, students constantly extend and elaborate on new skills and concepts.
Concrete examples	Clear examples are regularly used to consolidate understanding, with their use as stimulus, during development or as examples of good practice.

	Theme 1	Theme 2
Topic(s)	<p>SAIL Introduction / Who Are We?</p> <p>Developing group dynamics and interaction. Exploring visual storytelling techniques and developing core performance skills.</p> <ul style="list-style-type: none"> • Investigation of why we study drama. • Taking part in a series of group dynamics exercises. • Exploration of storytelling techniques. • Development of physical performance skills. • Introduction of still image, mime and narration. 	<p>Global Citizens</p> <p>Developing students' understanding of communication skills, exploring verbal and physical techniques used to create meaning.</p> <ul style="list-style-type: none"> • Exploration of vocal communication skills. • Application of intonation, inflection, emphasis and vocal expression in speech. • Development of body language, gesture and facial expression. • introducing Steven Berkoff 's style of physical theatre. • Introduction of non-naturalistic drama. • Developing abstract physical skills. • Exploring how attitude can be added to physical work.
Assessment	<p>Comic book still image sequence. Poor Wretch silent movie performance.</p>	<p>Non-verbal communication scenes. Non-verbal Ghost story performances. Refugee Direct address.</p>

CEIAG (Careers that are linked to that topic)	Introduction of how performers work together. Establishing the effective social skills students need to succeed beyond the classroom and when they leave school.	Further reinforcement of working methods of performance groups. Developing the social skills required in the wider world of work.
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Theme 3		Theme 4	
Topic(s)	<p>Who Has The Power?</p> <p>Exploring students' understanding of status and power in character and relationships.</p> <ul style="list-style-type: none"> ● Introducing proxemics in performance. ● Exploring space and distance in presenting relationships. ● Developing the use of levels in performance. ● Exploring physical presentation of power and status. ● Interpreting a piece of script. ● Developing character to show power. ● Rehearsing a performance for presentation. ● Developing audience awareness in presentation. ● Presenting a rehearsed scripted performance. 	<p>Festivals</p> <p>Exploring theatre styles that have been linked to festivals, with a focus on Commedia dell'Arte.</p> <ul style="list-style-type: none"> ● Creating stock characters. ● Developing physical sequences. ● Introducing Lazzi and scenarios. ● Developing physical comedy. ● Exploring pantomime skills. ● Creating a pantomime performance for presentation. 	
Assessment	<p>Script development process.</p> <p>Character analysis.</p> <p>Script performances.</p> <p>Performance written self-evaluation.</p>	<p>Recognising Commedia characters.</p> <p>Physical interpretation of Commedia characters.</p> <p>Commedia/pantomime performances.</p>	
CEIAG (Careers that are linked to that topic)	<p>Identification of the role of the playwright when making drama.</p> <p>Developing an appreciation of how this work can be interpreted by the performer. Identification of the writer/actor/audience relationship.</p>	<p>Further reinforcement of social skills in practical work. Investigation of live performance examples of professional productions in practice, to show links between performers, designers and directors in communicating meaning to an audience.</p>	

Independent Study

In Year 7, independent study is designed to reflect on the students' practical work and consolidate their understanding of key terms. Independent study is likely to include definition of drama terms, sketching of physical work and evaluation work, as well as line learning for performance.