

Year 7 Art

Year 7 is based on the SAIL format of four projects running for a duration of ten weeks and is designed to develop key skills. The projects develop knowledge of the visual elements (line, tone, colour and texture) with experience of a range of media and techniques. Creative learning techniques may include exploration of drawing and graphic techniques, painting, print-making, clay modelling and mixed media exploration. Visual language is a key element of each lesson and the evaluation of work as it progresses. Discussion and the work of artists and cultural perspectives are also included in each project.

Methods of deepening and securing knowledge:

Retrieval practice	Students frequently revisit skills they have used in previous tasks, building knowledge through questioning and further application of tasks.
Elaboration	Students are able to elaborate on new methods and techniques to extend skills further.
Concrete examples	Demonstrations are used to consolidate understanding of processes and techniques.
Knowledge organisers	Knowledge organisers are used to inform students of the skills and techniques used throughout the project and develop research skills needed in the tasks.

	Theme 1	Theme 2
Topic(s)	<p>Who Are We? We are all artists/portraits Exploration of mark making and tonal skills, using observational and imaginative drawing. Personal caricature designs. Clay model construction. Self portrait working in a style of famous artists.</p>	<p>Global Citizens Project based on global food poverty. Exploration of colour theory/hue and tonal mixing using paint. Artists research and analysis of technique. Design and creation of a statement poster reflecting global food poverty facts. Painting a pop art style food plate exploring composition and colour relationships.</p>
Assessment	<p>Observational study of the hand. Combination of development work and final portraiture outcome.</p>	<p>Practical application of colour theory. Poster design and pop art painting assessment.</p>

CEIAG (careers that are linked to that topic)	Portrait painters, illustrators, design and practical application of ceramic art.	Graphic designer practical layout of poster design. Painting artist.
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	Theme 3	Theme 4
Topic(s)	Who Has The Power? Investigation into the work of abstract artist Kandinsky. Research and transcription work. Colour development/ blending/mixing. Exploration of abstract mark making using mixed media. Interpretation of music/The Planets by Holst. Final piece development in collage/painting.	Festivals Exploring observational drawings of natural forms (flowers and insects). Developing pencil skills and pen techniques. Investigating simplification, stylisation and composition to create printing tile designs. Using the imagination to create a summer festival mask based on natural forms.
Assessment	Research and transcription work. Design work for each of the planets. Final outcome of collage/painting.	Observational studies using a range of media.. Printing tile designs. 3D card construction of a festival mask.
CEIAG (Careers that are linked to that topic)	Insight into the life of a painting artist.	Printing artist, developing team building skills, sharing tasks.

Independent Study

Independent study is used as an extension of the task, reinforcing skills and developing practical ability. This involves research tasks, design development, transcription work and evaluation of tasks.