

Year 13 English Literature

In Year 13 we focus on consolidating and extending the depth of literary analysis and developing the student's own literary critical position. The emphasis is to use their analysis and wider interpretations to form a cogent and comprehensive viewpoint and to be able to express ideas coherently, with confidence and in an appropriate literary register.

Methods of deepening and securing knowledge:

Literary analysis	Robust attention is paid to making valid and valuable interpretations, using appropriate terminology and developing student understanding of AO1 and AO2. Developing student awareness of developing a line of argument.
Comparison of texts, securing context and wider interpretation	Comparing texts effectively, fluently and with purpose. Developing student understanding of AO4. Ensuring oral and written work embeds valid context, literary criticism and wider reading skilfully. Developing student understanding of AO3 and AO5.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	<p>Paper 3 Poetry: Pre 1900</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for language, form and structure. • Literary criticism and wider reading of cultural/social/historical factors. • Developing comparative techniques. <p>Paper 1 Drama: Shakespeare</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for stagecraft. • Literary criticism and wider reading of cultural/social/historical factors. <p>Coursework: ongoing</p> <p>Formal academic writing tips</p>	<p>Paper 3 Poetry: Pre 1900</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for language, form and structure. • Literary criticism and wider reading of cultural/social/historical factors. • Developing comparative techniques. <p>Paper 1 Drama: Shakespeare</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for stagecraft. • Literary criticism and wider reading of cultural/social/historical factors. <p>Coursework: ongoing</p> <p>Formal academic writing tips</p>	<p>Paper 2: Prose Revision</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for language, form and structure. • Literary criticism and wider reading of cultural/social/historical factors. • Developing comparative techniques. <p>Paper 3: Modern Poetry Revision & Unseen</p> <ul style="list-style-type: none"> • Interpretation and analysis of themes. • Terminology expansion for language, form and structure. • Making effective comparisons. <p>Coursework: ongoing</p>
Assessment	Paper 3 practice. Paper 1 practice. Interim coursework deadlines.	Paper 3 practice. Paper 1 practice. Coursework - first draft submission.	Mock preparation practice as appropriate. Coursework - final submission.
CEIAG <i>(Careers that are linked to that topic)</i>	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Paper 1: Drama</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3 and 5. <p>Paper 2: Prose</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3/4 and 5. <p>Paper 3: Poetry</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3/4 and 5. <p>Coursework moderation and marks issued to students</p>	<p>Revision classes for all papers</p> <p>Paper 1: Drama</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3 and 5. <p>Paper 2: Prose</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3/4 and 5. <p>Paper 3: Poetry</p> <ul style="list-style-type: none"> • Essay practice and addressing concerns. • Focus on timing and careful editing of pertinent material for question. • Rigorous application of AO1/2/3/4 and 5. 	
Assessment	Revision essays and timed essays.	Revision essays and timed essays.	
CEIAG <i>(Careers that are linked to that topic)</i>	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	

Independent Study

Independent study tasks vary according to the unit being studied and the stage of the course. They might involve research, consolidation of knowledge, wider reading, critical thinking, development of vocabulary/terminology and other relevant activities. When coursework is being completed this accounts for the large majority of the

time spent on independent study; as exams approach, essay writing and practice becomes the primary activity.