

Year 13 Art

In Year 13 the course follows the OCR GCE curriculum which comprises 60% independent study (15% of this independent study is written related study which explores the context in which students' chosen practical area of study exists.) A set practical exam and portfolio of supporting work makes up the other 40% of the course. Students select their own theme for the independent study and develop ideas through sustained and focused investigations in response to their given starting point. Students produce contextual research to inform their practical work and develop skills using a wide range of different media and techniques. Students are required to select, present and evaluate their work.

Methods of deepening and securing knowledge:

Retrieval practice	Technical skills and processes are revisited throughout each component of the course; this will include printing in various formats, photography, painting, drawing, sculpture etc. Research and analysis skills are revisited and developed in the related study.
Elaboration	The written related study requires critical analysis and reflection in a piece of extended writing. Through the practical tasks and contextual research students constantly elaborate on skills.
Concrete examples	Demonstration of technical processes, coursework and exam portfolios. Written exemplar materials for the related study.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	<p>Coursework - Personal Investigation</p> <ul style="list-style-type: none"> ● Component 2 - explore the work of artist 2. ● Artist transcription/analysis. ● Create a range of observational studies in pencil, Biro, print, paint. ● Design development - create a range of ideas reflecting their selected artist. ● Refinement of ideas culminating in a final outcome. ● Research/analysis on written related study. 	<p>Coursework - Personal Investigation</p> <ul style="list-style-type: none"> ● Component 3 - explore the work of artist 3. ● Artist transcription/analysis. ● Create a range of observational studies in pencil, Biro, print, paint. ● Design development - create a range of ideas reflecting their selected artist. ● Refinement of ideas culminating in a final outcome. ● Development of ideas for ultimate final outcome. ● Conclusion/completion of written related study. 	<p>Coursework - Component 4</p> <ul style="list-style-type: none"> ● Refinement of ultimate final outcome. ● Final outcome for personal investigation. ● Externally set task - exam preparation. Based on a set exam topic, students build a portfolio of work showing their own interpretation of the question. The students start by developing imagery, observational studies and artists research.

Assessment	Component 2 - all elements. Written related study.	Component 3 - all elements. Written related study.	Component 4 - all elements. Exam - artists research/observational studies.
CEIAG <i>(Careers that are linked to that topic)</i>	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.	Develops organisational skills and independent thinking.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Externally set task <ul style="list-style-type: none"> Exam/design development. Building on observational studies, the students evidence skills in printing, painting, drawing and 3D. As this a personal response, students are free to use any media of choice. Research the work of historical and contemporary artists. Design development. Design refinement. 	Externally set task <ul style="list-style-type: none"> Exam/final outcome. Complete refinement of ideas and final exam piece. Evaluation of project. 	Completed
Assessment	Artists transcription/research and analysis. Design development and refinement.	Finished portfolio and final outcome internally marked and externally moderated.	

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Independent Study

Independent study is focussed on consolidating and enhancing the personal investigation and exam portfolios. This includes researching and analysing the work of historical and contemporary artists, which may include visiting galleries and exhibitions to collect source materials, taking primary source images to develop individual themes, creating design ideas and refining work.