

## Year 12 English Literature

In Year 12 we focus on increasing the depth of literary analysis and broaden the understanding of the writers' intentions and ideas. We also explore the cultural and social influences of the time in which the texts were written.

### Methods of deepening and securing knowledge:

<b>Vocabulary</b>	A key part of Year 12 study is building up a large bank of new terminology for literary analysis.
<b>Different viewpoints</b>	We focus on literary criticism and social/historical/cultural factors which influence our viewpoint. Attention is given to striving for an informed personal response.

	Autumn term 1	Autumn term 2	Spring term 1
<b>Topic(s)</b>	<p><b>Paper 2 Prose: 2 texts</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for language, form and structure.</li> <li>• Literary criticism and wider reading of cultural/social/historical factors.</li> <li>• Developing comparative techniques.</li> </ul> <p><b>Paper 3 Modern poetry (post 2000)</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for language, form and structure.</li> </ul>	<p><b>Paper 2 Prose: 2 texts</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for language, form and structure.</li> <li>• Literary criticism and wider reading of cultural/social/historical factors.</li> <li>• Developing comparative techniques.</li> </ul> <p><b>Paper 3 Modern poetry (post 2000)</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for language, form and structure.</li> </ul>	<p><b>Paper 2 Prose: 2 texts</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for language, form and structure.</li> <li>• Literary criticism and wider reading of cultural/social/historical factors.</li> <li>• Developing comparative techniques.</li> </ul> <p><b>Paper 1 Drama text</b></p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for stagecraft.</li> <li>• Literary criticism and wider reading of cultural/social/historical factors.</li> </ul>
<b>Assessment</b>	Paper 2 practice. Paper 3 practice.	Paper 2 practice. Paper 3 practice.	Paper 2 practice. Paper 1 practice.
<b>CEIAG</b> ( <i>Careers that are linked to that topic</i> )	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.	Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p><b>Prose: 2 texts</b></p> <p>Paper 3: Unseen poetry</p> <ul style="list-style-type: none"> <li>• Literary analysis and interpretation.</li> <li>• Developing comparative techniques.</li> </ul> <p>Paper 1 Drama text</p> <ul style="list-style-type: none"> <li>• Interpretation and analysis of themes.</li> <li>• Terminology expansion for stagecraft.</li> <li>• Literary criticism and wider reading of cultural/social/historical factors.</li> </ul>	<p><b>Coursework</b></p> <p>Introductory unit covering:</p> <ul style="list-style-type: none"> <li>• Exam board requirements.</li> <li>• Wider reading list.</li> <li>• Coursework proposal.</li> <li>• Formal academic writing.</li> </ul>	<p><b>Coursework</b></p> <p>Introductory unit covering:</p> <ul style="list-style-type: none"> <li>• Exam board requirements.</li> <li>• Wider reading list.</li> <li>• Coursework proposal.</li> <li>• Formal academic writing.</li> </ul> <p><b>Mock preparation:</b></p>
Assessment	<p>Paper 2 practice.</p> <p>Paper 1 practice.</p>	<p>Submission of coursework proposal form.</p>	<p>Practice essays for mock papers.</p> <p>Coursework progress.</p>
CEIAG <i>(Careers that are linked to that topic)</i>	<p>Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.</p>	<p>Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.</p>	<p>Academia, publishing and editing, creative writing, media and marketing, performing arts and theatre, historical archiving, politics, journalism.</p>

## Independent Study

Weekly tasks set. File checking fortnightly. Essays logged on Google Docs.