

Year 12 Art

At Key Stage 5, students build on the GCSE course content and skills and develop a deeper understanding of their chosen specialisms and the ability to critically evaluate their own work and the work of others. The course follows the OCR GCE curriculum which comprises 60% Independent study (15% of this independent study is written related study) a set practical exam makes up the other 40% of the course. The Year 12 curriculum is designed to build practical skills, knowledge and analysis skills through a range of different projects based on portraiture, landscape, print, three-dimensional work and a community project, which changes every year.

Methods of deepening and securing knowledge:

Retrieval practice	Building on the skills developed at GCSE, revisiting techniques, processes and analysis skills.
Elaboration	More detail in the formal analysis of artists' work and depth of research.
Concrete examples	Demonstrations of techniques and processes, example folders of GCE work and practical examples.

	Autumn term 1	Autumn term 2	Spring term 1
	<p>Imagination Project This project is designed to challenge students' skills and take them out of their comfort zone. Students select their own topic and work through a series of set tasks. They select an artist of their choice and develop design ideas and a final outcome.</p> <ul style="list-style-type: none"> • Observational drawings. • Primary source images. • Artists transcription and analysis. • Design ideas. • Design refinements. • Final outcome. 	<p>Vertical Structures and Community Project Two projects running alongside each other. Vertical structures are based on any man made vertical form. Development work is aimed to advance skills in printing and mixed media. The community project changes each year depending on the requests received. This year is focussed on set design for the local theatre group.</p> <ul style="list-style-type: none"> • Observational studies. • Mono printing. • Long stick drawings, charcoal/chalk. • Artist transcription and analysis. • Large scale mixed media. • Community Project • Research on topic. • Design development. • Design refinement. • Analysis and evaluation/final outcome on site. 	<p>Wire Sculptures Project focussed on developing skills in three dimensional construction. Students look at the work of three different wire sculptors all with very different interpretations. They can use a combination of techniques to create their own designs and models, culminating in a final outcome.</p> <ul style="list-style-type: none"> • Artists research and analysis. • Photography/primary source images. • Design/construction drawings. • Wire techniques. • Wire construction. • Evaluation.
Assessment	Critical analysis of their own work and of others. Peer and group assessment. Progress check after each set task and summative feedback on completed final outcome.	Feedback given at the end of each set task, Self assessment on skills developed, summative assessment on finished project.	Self assessment on skills developed. Progress check after each section is completed, summative assessment on final outcome.
CEIAG <i>(Careers that are linked to that topic)</i>	Life of a professional artist.	Develops interpersonal skills. Experience of real life working environments. Set designer.	Insight into the life of a 3D artist.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>The Human Form Exploration into different mark making techniques, developing skills in oil painting, charcoal and pastels. Investigation into the work of Lucian Freud, Jenny Saville and Alison Lambert. Investigating body image, the emotional and social implications of how the human form is portrayed.</p> <ul style="list-style-type: none"> • Life drawing. • Artists transcription/analysis. • Primary source imagery. • Design development. • Design refinement. • Final outcome. 	<p>Go Large Exploration into large scale installations and pieces of artwork. Students select their own theme and create design ideas culminating in a large scale final outcome. Students can work in any media, development work is very individual and personal to the student.</p> <ul style="list-style-type: none"> • Artists research/analysis. • Design development/ ceramics/print/paint/drawing. • Design refinement. • Large scale final outcome. • Project evaluation. 	<p>Coursework/Personal Investigation, Students visit galleries and select their own theme and three artists as inspiration for their portfolio. They will create observational studies in a range of media, transcription, analysis work, design development and a final outcome for each artist.</p> <ul style="list-style-type: none"> • Gallery visit. • Artist 1. • Observational studies/ Biro/pastel/pencil/paint. • Etching. • Mono printing. • Artists transcription/analysis. • Design development. • Design refinement. • Final outcome.
Assessment	Progress check after each set task and summative feedback on completed final outcome.	Assessment on design development and final outcome.	Assessment on each set task and final outcome for artist 1.
CEIAG <i>(Careers that are linked to that topic)</i>	Insight into the life of a professional artist.	Develops organisational skills and independent thinking.	Investigation into the work of different art professionals, this will vary according to their theme and specialism.

Independent Study

Independent study is designed to build on and embellish the work covered in lessons. This may be taking primary source imagery, researching artists, analysing work, completing transcription work, producing creative design development pieces or evaluating progress.