

Year 11 Art and Design

The Year 11 curriculum is designed to encourage a more independent approach to the individual coursework (60%) and exam (40%) portfolios. The work is a personal response to a selected theme that is creative, imaginative and experimental. Students explore the use of materials, processes and techniques, creating observational studies, contextual studies, design development and refinements, creating a coherent body of work before producing an ultimate final outcome for each component. The students will develop critical understanding through their choice of study and research into the work of other artists, select and present their work.

Methods of deepening and securing knowledge:

Retrieval	Students are constantly revisiting skills throughout the process of building a body of work for their portfolios.
Elaboration	Through the practical tasks and contextual research students constantly elaborate on skills.
Concrete examples	Demonstration on processes and techniques, reference to exemplar material and GCSE folders.
Knowledge organiser	Used as a guide through the different projects with information on techniques used and extension activities.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	<p>Coursework/Design Development</p> <ul style="list-style-type: none"> Working on a topic of choice for their independent portfolio, the students develop skills in screen printing, etching, painting and drawing. Topics are varied and individual to each student. The students analyse the work of historical and contemporary artists to aid design development. The students focus on one particular artist or technique to develop. Create design ideas focussed on their individual theme. 	<p>Coursework/Refinements/Outcome</p> <ul style="list-style-type: none"> Investigating the work of historical and contemporary artists in a media of their choice, students complete design ideas. Students refine their ideas through recording, selecting, editing and experimentation of ideas and development of final outcome. Coursework evaluation. 	<p>Exam/Observational</p> <ul style="list-style-type: none"> Based on a set exam topic, students build a portfolio of work showing their own interpretation of the question. The students start by developing imagery and observational studies. Primary source imagery. Observational studies in pencil, biro and pastel. Painting transcription, analysis. Work in the style of the artist. Series of fast studies using different media and techniques. Range of mono prints/work into prints.

Assessment	Transcription and analysis work. Design ideas.	Design development. Design refinement. Final outcome. Evaluation. Completed portfolio for coursework.	Development of theme. Observational studies. Printing.
CEIAG <i>(Careers that are linked to that topic)</i>	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Exam/Design Development/Refinement <ul style="list-style-type: none"> • Building on observational studies, the students evidence skills in etching, printing, painting, drawing and 3D. • Research the work of historical and contemporary artists, develop design ideas focussed on their individual theme. • Students refine their ideas through recording, selecting, editing and experimentation of ideas and development of final outcome. 	Exam/Final Outcome <ul style="list-style-type: none"> • Realise their intentions by creating a final outcome in a ten-hour exam. • Select and present work. • Evaluation of exam project. 	All work completed
Assessment	Design development. Refinement of ideas.	Final outcome. Completed portfolio for exam.	
CEIAG <i>(Careers that are linked to that topic)</i>	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation, time management and communication.	Investigation into the work of different art professionals, this will vary according to their theme and specialism. Develops life skills in organisation and time management.	

Independent Study

Independent study is focussed on consolidating and enhancing coursework and exam portfolios. This includes researching and analysing the work of historical and contemporary artists, taking primary source images to develop individual themes, creating design ideas and refining work.