

Year 10 Music

At GCSE level, students follow the Edexcel Music syllabus. This is broken into three components:

- Performance (30%) - two performances, one solo and one ensemble, each two minutes minimum.
- Composition (30%) - two compositions, one free choice and one to a set brief, each one minute 30 seconds minimum.
- Appraisal (40%) - a single listening exam, one hour 45 minutes, based around study of eight set works (pieces/songs).

In Year 10, students focus on building up their knowledge base, developing a deep understanding of the set works and also practising common techniques used for composition and performance. Revision technique is referred to regularly throughout the year. Year to year the course is adapted to suit each class and, as such, changes from the proposed layout below.

Methods of deepening and securing knowledge:

Spaced learning	Throughout the year, as skills are introduced, they are regularly revisited and further developed to improve their application and presentation.
Elaboration	Through the process of practical exploration, students constantly extend and elaborate on new skills and concepts.
Concrete examples	Clear examples are regularly used to consolidate understanding, with their use as stimulus, during development, or as examples of good practice.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	<p>Set Work Afro Celt Sound System - Release.</p> <p>Celtic Folk. Western Dance. West African Drumming. Exam technique.</p>	<p>Set Work Henry Purcell - Music for a While.</p> <p>Oedipus Rex. Baroque Era. Ground Bass. Exam technique.</p>	<p>Set Work Esperanza Spalding - Samba Em Preludio.</p> <p>Bossa Nova. Samba. Jazz. Exam technique.</p>
Assessment	<p>End of unit mini test. Regular low-stakes testing of knowledge and understanding. Loop composition. Appraisal exam assessment criteria.</p>	<p>End of unit mini test. Regular low-stakes testing of knowledge and understanding. Ground Bass composition. Appraisal exam assessment criteria.</p>	<p>End of unit mini test. Regular low-stakes testing of knowledge and understanding. Melody performance. Appraisal exam assessment criteria.</p>

CEIAG <i>(Careers that are linked to that topic)</i>	Composer. Performer. Analyst.	Composer. Performer. Analyst.	Composer. Performer. Analyst.
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	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Set Work Queen - Killer Queen. Glam Rock. Guitar and vocal techniques. Extended song form.	Set Work John Williams - Star Wars (Opening Credits and Bladerunner). Orchestration. Fanfare. Through-composed music. Performance Choice and Rehearsal	Free Choice Composition Songwriting. Lyric writing. Arrangement/Orchestration. Idiomatic writing. Performance Choice and Rehearsal
Assessment	End of unit mini test. Regular low-stakes testing of knowledge and understanding. Appraisal exam assessment criteria.	End of unit mini test. Regular low-stakes testing of knowledge and understanding. Media composition. Appraisal exam assessment criteria. Performance assessment criteria.	Composition assessment criteria. Performance assessment criteria.
CEIAG <i>(Careers that are linked to that topic)</i>	Composer. Performer. Analyst.	Composer. Performer. Analyst.	Composer. Performer. Analyst.

Independent Study

In Years 10 and 11, independent study primarily focuses on instrumental practise and learning, directly working on the pieces to be submitted for performance coursework. Other tasks are set when appropriate.