

Year 10 English Language and Literature

In Year 10 students are introduced to two of the four literature texts for the GCSE exams. They also continue to build and develop skills for reading and writing in English language.

Methods of deepening and securing knowledge:

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| Interleaving | Low-stakes testing incorporates all previous units to enable knowledge to be retained and to emphasise links between different topics. |
| Knowledge organisers | Knowledge organisers are used in conjunction with the study of all literature texts to improve knowledge of key concepts, vocabulary and relevant contextual information. |

| | Autumn term 1 | Autumn term 2 | Spring term 1 |
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| Topic(s) | Reading Literary Fiction Language Paper 1A <ul style="list-style-type: none"> ● Analysing language. ● Analysing structure. ● Understanding context. ● Developing an argument. | Modern Drama An Inspector Calls <ul style="list-style-type: none"> ● Author's intentions. ● Dramatic terminology. ● Language analysis. ● Use of evidence. ● Contextual awareness. ● Essay structuring. | Reading non-fiction Language Paper 2A <ul style="list-style-type: none"> ● Analysing language. ● Comparing texts. ● Understanding context. ● Developing an argument. |
| Assessment | Language Paper 1A practice. | Literature Paper 2A practice. | Language Paper 2A practice. |
| CEIAG (<i>Careers that are linked to that topic</i>) | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. |

| | Spring term 2 | Summer term 1 | Summer term 2 |
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| Topic(s) | Poetry Anthology Love and Relationships Poetry <ul style="list-style-type: none"> • Poets' intentions. • Poetic terminology. • Language analysis. • Use of evidence. • Contextual awareness. • Essay structuring. • Comparing texts. | Unseen Poetry <ul style="list-style-type: none"> • Poets' intentions. • Poetic terminology. • Language analysis. • Use of evidence. • Essay structuring. • Comparing texts. | Descriptive/narrative writing Language Paper 1B <ul style="list-style-type: none"> • Improving technical skills. • Building vocabulary. • Developing literary methods. • Understanding context. • Structuring a narrative. Writing to present a viewpoint Language Paper 2B <ul style="list-style-type: none"> • Improving technical skills. • Building vocabulary. • Developing rhetorical methods. • Understanding context. • Structuring an argument. |
| Assessment | Literature Paper 2B practice. | Literature Paper 2C practice. | Year 10 language/literature exams. |
| CEIAG <i>(Careers that are linked to that topic)</i> | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. | Each PowerPoint has an opening careers slide designed to highlight the skills that students will use in the lesson and how they are relevant for life beyond school. Slides also contain potential career options that link to the skills/lesson content. |

Independent Study

Independent study tasks cover a wide range of relevant skills and activities including, but not limited to, research, independent reading, consolidation work, writing in a range of styles, creative responses, planning and drafting, exam preparation and practice.