

Year 10 Art and Design

The Year 10 art curriculum is designed to consolidate and develop skills learnt in Year 9 in preparation for GCSE coursework. The focus is to expand existing skills by revisiting and refining techniques and developing technical ability. The curriculum follows the OCR syllabus and assessment criteria; AO1 - Develop ideas, AO2 - Refine work, AO3 - Record ideas and observations, AO4 - Present a personal and meaningful response. The independent portfolio of work started in Year 10 and completed in December of Year 11 forms 60% of the GCSE. Students will be encouraged to experiment with different ideas, processes, media, techniques and develop analytical skills and critical understanding of the work of other artists. The students will create a personal and imaginative response to a selected theme.

Methods of deepening and securing knowledge:

Retrieval	Skills are revisited frequently in all the projects to build competence and refine technique.
Elaboration	Students elaborate on practical and theoretical skills, the focus is on printing techniques and artists' critical analysis.
Concrete examples	Demonstration on processes and techniques, reference to exemplar material and GCSE folders.
Knowledge organisers	Used as a guide through the different projects with information on techniques used and extension activities.

	Autumn term 1	Autumn term 2	Spring term 1
Topic(s)	<p>Painting Techniques Designed to develop skills in different painting techniques. Post-impressionism, Pointillism and Pop Art. Observational drawing. Paint blending/mixing/tones. Transcription/Paul Cezanne/Georges Seurat/Patrick Cauldfield. Design ideas based on one of the techniques. Final outcome - A3 acrylic painting.</p>	<p>Architecture/Clay Project focussed on developing skills in printing and mixed media and clay construction. Based on the work of John Piper, students create a large scale mixed media piece. Research and analysis. Observational drawing, biro and pencil. Primary source images/photography/cropping. Etching/printing. Mixed media techniques. Large scale mixed media transcription. Design work for a clay tile in the style of Fabrica Darte Montorosso. Clay construction techniques. Final outcome - clay tile.</p>	<p>Little Things/Card Construction Project focussed on small objects, upscaling to create large 3D card constructions. Researching the work of 3D artist Claes Oldenburg and developing analysis skills. Observational drawing. Fast studies using different techniques. Mono-printing. Sun prints. Card construction techniques/planning/design. Large scale card construction. Presentation of work/layout. Evaluation.</p>

Assessment	Observational drawing. Application of techniques. Transcription work. Final outcome.	John Piper transcription. Research and analysis. Etching. Clay tile.	Analysis on Claes Oldenburg. Mono-printing. Large scale card construction.
CEIAG <i>(Careers that are linked to that topic)</i>	Insight into the life of a painting artist.	Ceramic artist and mixed media artist.	Insight into the life of a 3D artist.

	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Portraits Portrait project focuses on developing portraiture in different media. Develop painting and drawing skills and analyse the work of contemporary artists Josh Miels, Olga Rykova, Andrew Salgado. Observational drawings in pencil/ biro and pastel. Primary source images/photography. Transcription/analysis. Design idea/refinement. Final outcome - A2 portrait.</p>	<p>Coursework/Observational Start of GCSE independent portfolio of work based on students' choice of topic from Nature v Man Made. The students start by evidencing sustained observational studies in pencil, biro and pastel. Develop imagery by taking primary source photographs and sourcing a collection of secondary source images. Use of cropping and enlarging. Create a series of fast studies using a range of techniques and media. Create a range of mono-prints/elaboration/working into images.</p>	<p>Coursework/Observational Working on a topic of choice for their independent portfolio, the students create studies in painting, screen printing, mixed media, artists' transcription and analysis. Painting transcription Shannon Ford/Josh Miels/Karen Mathison Schmidt. Work in the style of the artist in acrylic paint. Critical analysis. Mixed media piece. Screen printing transcription/Jasmin Dwyer. Screen print and development/working into prints.</p>
Assessment	Observational drawing. Design ideas. Transcription/analysis. Final outcome.	Observational studies. Use of imagery. Fast studies. Mono-printing.	Transcription work/analysis. Screen printing. Painting in the style of the artist. Etching/printing skills.
CEIAG <i>(Careers that are linked to that topic)</i>	Insight into the life of a drawing artist.	Develop organisational skills and communication skills.	Develop organisational skills, communication skills.

Independent Study

Independent study in Year 10 is designed to consolidate skills and develop research and analytical skills. Once the students start their GCSE independent portfolio, they are given tasks to complete that are started in lesson - photography for primary source images on individual's selected topic and artist research and analysis.